

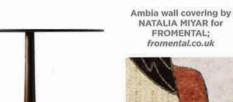




Molanie table lamp by BARBARA BARRY for CIRCA LIGHTING: circalighting.com



Brera cabinet by THOMAS PHEASANT for BAKER; bakerfurniture.com





Malagana side table by AGUIRRE DESIGN from UNA MALAN; unamalan.com



LIGHTING

A library's lighting plan needs to address myriad needs, so designers implement a variety of options, from chandeliers and sconces to task lighting, such as swing-arm and table lamps. "We're really getting away from ceiling lights and high hats," says Rose, who customized a Chicago library without any overhead lighting. "All the light sources came from lamps, sconces, and on the cabinetry versus from lights that shine down on you, which give weird shadows."

"We try to give light wherever you are sitting to read," states Schafer, who notes that types of lamps may vary depending on if clients prefer paper volumes or e-books. "A chandelier with very low-wattage bulbs is just a nice glow at the ceiling, but it's not really doing the hard work of lighting the room."

Of course, shining a spotlight on those well-curated tomes is often the finishing touch. "I just think that's a beautiful way of lighting a room," notes Jeffers, clearly giving the space's protagonists their storybook ending. —JILL SIERACKI



and offoman by RAPHAEL NAVOT for LORO PIANA INTERIORS; loropiana.com